



## Architecture

THE SINGLE-STORY RECTANGULAR DOGTROT RESIDENCE IS CLAD IN OXIDISED CORTEN STEEL, A NOD TO WYOMING'S FARMING HERITAGE

# Mountain high

A Wyoming home on the range is a natural beauty

As one of the least populated states in the US, Wyoming is better known for its incredible mountain ranges and untouched wilderness than being at the forefront of design. However, in the small city of Jackson, named after the Jackson Hole valley where it is located, CLB Architects is bringing together both these elements in a single project.

Although Jackson might be quiet and remote, the locally-based CLB (formerly Carney Logan Burke) has steadily carved out a niche for itself since its establishment in 1992. Over the last two decades, it has not only created numerous private residences that are seamlessly at one with nature, but also designed a restaurant and tram terminal for the Jackson Hole Mountain Resort and a visitors' centre in the city's historic downtown area, as well as renovating the local airport. 'Wyoming is a really big, wide open landscape, so the architecture draws inspiration from where we are, and tries not to compete with nature,' reflects founding partner Kevin Burke.

One of CLB's notable highlights is the recently completed Dogtrot Residence, set on 17 acres of flat, grassy plain that was formerly ranchland. 'So many

of the houses and projects that we work on have a strong visual connection to the Grand Teton mountain (a mecca for American climbers) because it's such an iconic point within the landscape. But this particular site doesn't have a view to the Grand, which in a way was very liberating because it really opened up some interesting design possibilities,' says Burke.

'There's a very strong ranching, agrarian look and feel to the topography. There are not a lot of trees out there. There's nothing inhibiting the rather commanding view, almost 360 degrees,' he adds. 'That opened up a lot of opportunities for us in terms of how to place the house on the site and how to connect the house to the landscape.'

Designed for a retired couple from Pittsburgh, who regularly visit Jackson Hole for the skiing, the house is intended as a secondary residence where they will eventually live full-time. One challenge that materialised early on was the couple's desire to have the garage as a separate piece from the house – a rookie mistake, given the region's harsh and extreme climate.

'There were three distinct building forms that they asked us to work on – the main house, a standalone >>

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